

Marche Slave, Op. 31

for Viola Ensemble in Five Parts

Moderato in modo di marche funebre ♩ = 66

P. I. Tchaikovsky

arranged by Steven Kruse

Violia I

Violia II

Violia III

Violia IV

Violia V

Piano

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Pno.

4

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The image displays a musical score for the piece 'Marche Slave, Op. 31' by P. I. Tchaikovsky, arranged by Steven Kruse. The score is for a Viola Ensemble in Five Parts (Violia I-V) and a Piano (Pno.). The tempo is 'Moderato in modo di marche funebre' with a metronome marking of ♩ = 66. The key signature is one flat (B-flat) and the time signature is 4/4. The score is marked with a large 'SAMPLE' watermark. The Viola parts are in alto clef (C4-C5). The Piano part is in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, dynamics (f, fmp, mp, mf, pp), articulation (pizz., tremolo), and fingerings (1, 2, 3). The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the section.

Marche Slave, Op. 31

2
8

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Pno.

12

A

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Pno.

f

pizz.

mp

arco

mf

p

f

mf

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16

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Pno.

20

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Pno.

SAMPLE

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4
24

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Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Pno.

div.

V

C *più mosso* (♩ ♩ ♩)
 3rd Pos. 1st Pos. 2
 Vln. I 3
 Vln. II 2 1 0 *mf* 4
 Vln. III *mp* 3 3 3 3 3 3 3 3 3 3 3 3
 Vln. IV
 Vln. V
 Pno. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

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3rd Pos.

32

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Pno.

36

1st Pos.

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Pno.

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638

38

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Pno.

mp

f

crescendo

f

mp

crescendo

A musical score for five violins (Vla. I to Vla. V) and piano (Pno.). The score is written in B-flat major (two flats) and common time. It consists of two systems. The first system starts at measure 40. The second system begins with a large black diagonal watermark reading "SAMPLE". Performance markings include "crescendo" under measures 40-42 for all instruments, "ritardando" above measure 43 for the strings, and "mp" (mezzo-piano) above measure 40 for the piano. Fingering numbers are provided for many notes. The piano part features triplets in both staves of the second system.

Tempo Primo (♩ = 66)

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7

D

Score for Violins I, II, III, IV, V and Piano (Pno.).

Violins I, II, III, IV, V: 2/4 time signature, key of B-flat major (two flats). Dynamics include *ff* and *mf*. Fingerings and slurs are indicated.

Piano (Pno.): Treble and Bass clefs, 2/4 time signature, key of B-flat major. Dynamics include *ff* and *mf*. Fingerings and slurs are indicated.

(accel. if taking optional cut)

Score for Violins I, II, III, IV, V and Piano (Pno.), continuing from page 47.

Violins I, II, III, IV, V: 2/4 time signature, key of B-flat major. Dynamics include *ff* and *mf*. Fingerings and slurs are indicated.

Piano (Pno.): Treble and Bass clefs, 2/4 time signature, key of B-flat major. Dynamics include *ff* and *mf*. Fingerings and slurs are indicated.