

GRADE 3

Hallelujah Chorus

(Abridged)



from



for String Orchestra

arrangements by

Dr. Steven Kruse



© 2018, All Rights Reserved
www.stringplayforall.com



Hallelujah Chorus (Abridged) from The Messiah

arranged by

Dr. Steven Kruse
String Play for All

INSTRUMENTATION

1 Full Score
8 Violin IA
8 Violin IB
8 Violin II
4 Violin III (Treble Viola)
5 Viola
5 Cello
5 Double Bass

String Play for All has produced over 35 arrangements during the last three years, specializing in arrangements for multi-level groups. Our arrangements are creative, challenging and musically rewarding.

Dr. Steven Kruse, arranger, has over 35 years experience as a professional string player, educator and conductor. He has performed throughout the world and worked with students from beginning pre-twinklers to advanced graduate students.

This arrangement of one of the holiday's great classics is accessible for most high school orchestras and advanced junior high groups. The Violin IA and IB parts are designed so either or both parts can be performed, depending on the technical level of your players. The Violin IA part ascends to the third position while the Violin IB parts remain in first position, along with the other parts.

Conductor's Score
Duration: 1:45

Hallelujah Chorus

from the Messiah

G. F. Handel
arr. Steven Kruse

Allegro ♩ = 92

This musical score is for the Hallelujah Chorus from the Messiah, arranged by Steven Kruse. It is a conductor's score for a string ensemble, featuring Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked Allegro at 92 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing five staves. The first system includes Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score begins with a forte (f) dynamic. The first system includes a first ending bracket for Violin I, marked with a '1' and a 'V' above the staff. The second system includes a second ending bracket for Violin I, marked with a '2' and a 'V' above the staff. The score is written for a string ensemble, with each instrument part clearly labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Hallelujah Chorus

2

7

3

A

Vln. IA

Vln. IB

Vln. II

Vla.

Vc.

Cb.

10

Vln. IA

Vln. IB

Vln. II

Vla.

Vc.

Cb.

*f**f*

4

*f**f**f**f*

3

17

Vln. IA

Vln. IB

Vln. II

Vla.

Vc.

Cb.

B