

A Holiday Mash-Up
(♩ = 104)

Score for Vln. I, Vln. II, Vla., Vc., and Cb. featuring dynamic markings and articulation.

Vln. I: *ff* (first measure), *f* (third measure), *p* (fifth measure).

Vln. II: *mf* (third measure), *p* (fifth measure).

Vla.: *mf* (third measure), *p* (fifth measure).

Vc.: *f* (fifth measure).

Cb.: *f* (fifth measure).

Articulation: *staccato* (S) in Vln. I, first measure; *accents* (A) in Vln. II, second measure; *marcato* (M) in Cb., third measure.

Score for Vln. I, Vln. II, Vla., Vc., and Cb. featuring dynamic markings and articulation.

Vln. I: *p* (first measure), *f* (third measure), *p* (fifth measure).

Vln. II: *p* (first measure), *f* (third measure), *p* (fifth measure).

Vla.: *f* (third measure), *p* (fifth measure).

Vc.: *f* (third measure), *p* (fifth measure).

Cb.: *f* (third measure), *p* (fifth measure).

Articulation: *marcato* (M) in Vln. I, first measure; *accents* (A) in Vln. II, second measure; *marcato* (M) in Cb., third measure.

22

Vln. I

mf

p

mf

Vln. II

Vla.

Vc.

Cb.

S

A

M

27

Vln. I

f

B

f

Vln. II

Vla.

Vc.

Cb.

P

L

E

A Holiday Mash-Up

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

M

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

L

E

mf

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

M

C

f

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

diminuendo poco a poco

L

E

f