

We Wish You a Merry Christmas and a Happy New Year from Around the World



for String Orchestra

Arranged by

Steven Kruse &

Penny Thompson Kruse



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String Play for All

INSTRUMENTATION

1 Full Score
8 Violin I
8 Violin II
4 Violin III (Treble Viola)
5 Viola
5 Cello
5 Double Bass

String Play for All has produced over 35 arrangements during the last three years, specializing in arrangements for multi-level groups. Our arrangements are creative, challenging and musically rewarding.

Dr. Steven Kruse, arranger, has over 35 years experience as a professional string player, educator and conductor. He has performed throughout the world and worked with students from beginning pre-twinklers to advanced graduate students.

Dr. Penny Thompson Kruse is Professor of Violin at Bowling Green State University in Bowling Green, Ohio. She began violin studies at age 5 in the Suzuki program. She has been teaching at the collegiate level for over 25 years. She played with the Kansas City Symphony for five years and has performed as soloist throughout the world.

We Wish You a Merry Christmas and a Happy New Year from Around the World sets the popular Christmas carol in the style of the music and composers from eight different countries or areas. It is intended to expose your students to music of different composers and countries and show how a melody can be manipulated to fit each style.

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COUNTRIES



VISITED:



United States of America:

Italy:

Mexico:

Middle East:

Austria:

China:

Russia:

France:

John Philip Sousa, *The Washington Post March* (1889)

Siciliana, Traditional Italian

Luigi Denza, *Funiculì, Funiculà* (1880)

Quirino Mendozz y Cortés, *Cielito Lindo* (1882)

Peter Ilyich Tchaikovsky, *Arabian Dance* from
The Nutcracker, Op. 71 (1892)

Johann Strauss, Jr., *Tales from the Vienna Woods*.
Op. 325 (1868)

Mòlìhuā, Traditional Chinese Folk Song (18th Century)

Mily Balakirev, *Song of the Volga Boatmen* (1866)

Jacques Offenbach, *Can-Can*, from **Orpheus and the Underworld** (1858)

We Wish You a Merry Christmas

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Conductor's Score
Duration: 8:12

Traditional English

arr. Steven Kruse & Penny Thompson Kruse

Allegro moderato ♩ = 126

Violin I

Violin II

Viola

Cello

Contrabass

mf *mp* *mp* *mp* *mp*

pizz. pizz. pizz. pizz. pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 1 2 4 2

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco ∇

mf

legato

arco ∇

mf

legato

arco ∇

mf

legato

arco ∇

mf *legato*

arco ∇

mf *legato*

12

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

1

3

3

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written for measures 20 through 23. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Violin I and Violin II parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The Violoncello and Contrabass parts are written on a single staff. The score includes various musical notations such as notes, rests, and fingerings. The Violin II part includes fingerings 1, 2, 1, and 4. The Viola part includes a triplet of eighth notes in measure 21. The Violoncello and Contrabass parts feature half notes and quarter notes. The Violin I and Violin II parts feature eighth and sixteenth notes, often beamed together. The score is presented in a clean, professional layout with a white background and black notation.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

ff

f

ff

f

mf

mf

mf

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 40 through 43. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 40, Violin I has a first violin (V.) marking. The Viola part features a steady eighth-note accompaniment. Measures 41 and 42 continue the instrumental accompaniment. Measure 43 shows the beginning of a new melodic line in Violin I.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

This block contains the musical notation for measures 44 through 47. The score continues for the same five instruments. In measure 44, Violin I has a first violin (V.) marking. Measure 45 includes first (1.), second (2.), and third (3.) violin markings. Measure 46 features a 'rit.' (ritardando) marking and a first violin (V.) marking. Measure 47 includes a second (2.) violin marking. The Viola part continues with its eighth-note accompaniment. The Violoncello and Contrabass parts provide a steady bass line. The score concludes with a double bar line at the end of measure 47.

Italy
C Sicillienne ♩ = 116

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *p*

Cb. *pp*

52 2 4

Vln. I

Vln. II

Vla.

Vc.

Cb.